

WEEK-TO-VIEW DIARY

ART

NOT

2010

WEEK TO VIEW 2010 DIARY



...a beautiful, stirring 365 day reminder of the extraordinary art that is being made in the struggle for a safer, more just future, and the crucial role that our creativity will need to play if we're to have a chance of reaching that place.

Rarely sighted in the airbrushed outlets of the mainstream media, a time-honoured tradition of spirited, radical art is finding more than enough inspiration in a new century not only blighted by oil wars and climate chaos, but also blessed with reinvigorated movements for social and ecological justice.

A fair amount of that art has made its way over the last six years into the many galleries of Art Not Oil (ANO), a project set up by Rising Tide in part to see in the last days of fossil fuel industry sponsorship of the arts. (Grassroots exhibitions and creative direct actions make up ANO's versatile toolbox.)

2010 sees it reach its 7th birthday, and to celebrate, it has produced a desk diary jammed with resistance-fuelled artwork drawn from its nine galleries, with flashes of humour, glimpses of darkness and even one or two upbeat visions of the future. 52 of the strongest pieces submitted so far have been gathered together in a compellingly-designed spiral-bound diary that will appeal to artists, would-be artists, activists, would-be-activists, and anyone who wants a diary that is possessed of beauty as well as bite.

ART

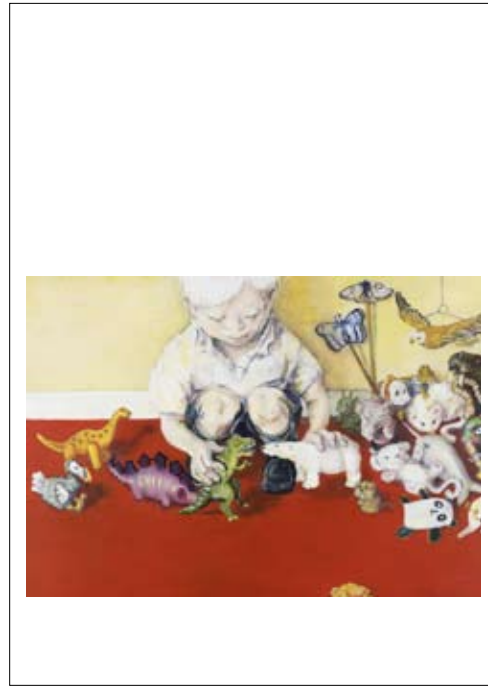
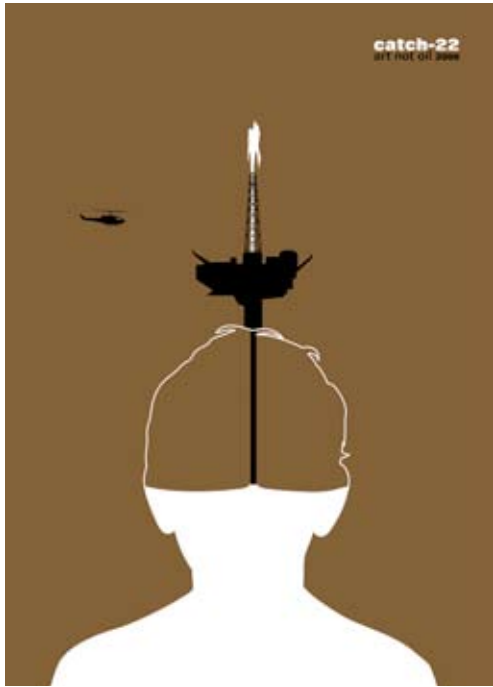
It also contains a future 'fantasy timeline' of some of the necessary inspirations that might get us to a moment in 2020 when we can celebrate the end of fossil fuelled arts sponsorship.

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The diary will be launched in October at the Arnolfini Gallery in Bristol.

OIL

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Diary contains all Bank and other Public Holidays
2010 planner; 2010/11 calendar
Story of Art Not Oil
Perforated page for people's art, to be sent in to
online gallery